



Inquiry in Music Education: Concepts and Methods for the Beginning Researcher

Hildegard Froehlich, Carol Frierson-Campbell

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Inquiry in Music Education: Concepts and Methods for the Beginning Researcher provides an introduction to research and scholarship in music education. This textbook covers topic formulation, information literacy, reading and evaluating research studies, and planning and conducting original studies within accepted guidelines, based on research conventions in music, the other arts, education, and the humanities. Electronic search tools, hands-on assignments, supplementary teaching materials and other resources are included on the companion web site (available January 2013).

Skills in research and scholarship introduce students to the language and protocols by which to succeed in today's competitive market of grant writing, arts advocacy, and public outreach as a contributing member of the community of music educators.

Following the legacy begun by Rainbow and Froehlich in *Research in Music Education*, published in 1987, the objectives of this book are:

- To expand what is meant by music education and research,
- To help students find their niche in those definitions, and
- To teach tangible skills that are useful for music educators with diverse instructional goals and career aspirations.

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