



Heitor Villa-Lobos: A Bio-Bibliography (Bio-Bibliographies in Music)

David P Appleby

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One of the most prolific composers of the 20th century, Heitor Villa-Lobos' influence on the music of Latin America was enormous. This bio-bibliography, published to coincide with the centennial celebration of the composer's birth, contains comprehensive information about his life and work heretofore unavailable in a single source in any language. The book is divided into four principal sections: Biography, Works and Performances, Discography, and Bibliography. Designed as a basic research tool for scholars interested in Latin American music and culture, performing musicians, and music students, the volume also includes helpful appendixes containing alphabetical and classified lists of compositions.

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