



Der universelle Gedanke in Kunst und Literatur in der Romantik am Beispiel von Goyas Capricho No. 43 und der progressiven Universalpoesie (German Edition)

Vera Pohlmann

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Essay aus dem Jahr 2006 im Fachbereich Germanistik - Neuere Deutsche Literatur, Note: 1,7, Universität Paderborn (Fakultät für Kulturwissenschaften), Veranstaltung: Seminar: Francisco des Goyas Capricho El sueño de la razón produce monstruos und der Traum romantischer Universalpoesie: August Wilhelm Schlegel und Friedrich Schlegel, 3 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Inwieweit lassen sich die "Launen" des Francisco de Goya im El sueño de la razón produce monstruos als Vorreiter der Idee einer progressiven Universalpoesie der Gebrüder Wilhelm und Friedrich Schlegel bezeichnen? Diese zentrale Fragestellung soll anhand einer näheren Betrachtung des Bildes Capricho No. 43 des Malers sowie den programmatischen Ideen einer Universalpoesie interdisziplinär beantwortet werden.

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