



Writing the Blockbuster Novel

Albert Zuckerman

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Albert Zuckerman, legendary literary agent, has worked with many bestselling authors, including Ken Follett, Olivia Goldsmith, Antoinette Van Heugten, Michael Lewis, and F. Paul Wilson. Zuckerman is a master at teaching writers the skills necessary to crack the bestseller list.

For this revised edition of *Writing the Blockbuster Novel*, Zuckerman has added an analysis of Nora Roberts's *The Witness*, which he uses along with classic books like *Gone With the Wind* and *The Godfather*, to illustrate his points. Zuckerman's commentary on Ken Follett's working outlines for *The Man From St. Petersburg* provide a blueprint for building links between plot and character. A new introduction discusses social media and self-publishing.

Writing the Blockbuster Novel is an essential tool for any aspiring author. As Dan Brown said in an interview: "Not long ago, I had an amusing experience meeting the author of a book I received as a gift nearly two decades ago a book that in many ways changed my life. I was halfway through writing my first novel when I was given a copy of *Writing the Blockbuster Novel*. [Zuckerman's] book helped me complete my manuscript and get it published. [When] I met Mr. Zuckerman for the first time. I gratefully told him that he had helped me. He jokingly replied that he planned to tell everyone that he had helped me write *The Da Vinci Code*."

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