



**For the Records: How African American
Consumers and Music Retailers Created
Commercial Public Space in the 1960s and 1970s
South: An article from Southern Cultures 17:4,
The Music Issue**

Joshua Clark Davis

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Record selling certainly had its glamorous moments; retailers could regale younger customers with stories of nightlife and even rubbing elbows with famous musicians and celebrities."

African-American owned and operated record stores once provided vibrant venues for their communities, and close to 1000 of these shops operated in the South during their heyday.

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