



My Culture, My Color, My Self: Heritage, Resilience, and Community in the Lives of Young Adults

Toby S. Jenkins

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Understanding our cultural heritage and sharing a cultural community's history helps motivate individuals to take agency and create change within their communities. But are today's youth appreciative of their culture, or apathetic towards it?

In her vibrant ethnography *My Culture, My Color, My Self*, Toby Jenkins provides engrossing, in-depth interviews and poignant snapshots of young adults talking about their lives and culture. She recounts D'Leon's dream to become a positive example for African American men, and Francheska describing how her late mother inspired her appreciation of her Boricua heritage. In these and other portraits, Jenkins considers the role that cultural education and engagement plays in enhancing educational systems, neighborhood programs, and community structures.

My Culture, My Color, My Self also features critical essays that focus on broader themes such as family bonds, education, and religion. Taken together, Jenkins shows how people of color use their culture as both a politic of social survival and a tool for social change.

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