



Chinese Poetry, 2nd ed., Revised: An Anthology of Major Modes and Genres

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This is the first paperback edition of a classic anthology of Chinese poetry. Spanning two thousand years—from the *Book of Songs* (circa 600 B.C.) to the *chü* form of the Yuan Dynasty (1260–1368)—these 150 poems cover all major genres that students of Chinese poetry must learn.

Newly designed, the unique format of this volume will enhance its reputation as the definitive introduction to Chinese poetry, while its introductory essay on issues of Chinese aesthetics will continue to be an essential text on the problems of translating such works into English. Each poem is printed with the original Chinese characters in calligraphic form, coordinated with word-for-word annotations, and followed by an English translation. Correcting more than a century of distortion of the classical Chinese by translators unconcerned with the intricacies and aesthetics of the Chinese language, these masterful translations by Wai-lim Yip, a noted and honored translator and scholar, allow English readers to enter more easily into the dynamic of the original poems. Each section of the volume is introduced by a short essay on the mode or genre of poem about to be presented and is followed by a comprehensive bibliography.

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