



Arms Akimbo: Africana Women in Contemporary Literature

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"I highly recommend this collection of critical essays to those interested in global women's issues as they are reflected in the fictions of Africana women writers."--Beverly Guy-Sheftall, Anna J. Cooper Professor of Women's Studies, Spelman College

"*Arms Akimbo* will make a difference in the way scholars and other readers tend to compartmentalize Africana women's experiences. It will destroy the barriers. It will be an essential reference for students just being introduced to Africana women's experiences as well as a consistent reference for those already knowledgeable. Kemp and Liddell have designed a thoughtful, useful text that one will use again and again. I compliment them for their labor in the struggle to keep women's studies vibrant, real, and inclusive."—Joyce Pettis, North Carolina State University

In an examination of the fiction of contemporary women writers of the African Diaspora, these writers engage important texts from writers in Africa, the Caribbean, and the United States, largely ignored by mainstream literary scholars. They employ fresh and poignant critical perspectives accessible to both scholars and students. The editors provides a comprehensive historical and critical overview of black women's studies as it has developed transnationally and cogently situates these essays within this rapidly developing field.

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Janice Liddell, professor of English and special assistant to the provost at Clark Atlanta University, is the author of several book chapters and of articles in *Caribbean Commentary*.

Yakini B. Kemp, professor of English at Florida A&M University, is the author of articles in *Belles Lettres*, *CLA Journal*, and *Obsidian II: Black Literature in Review*.

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