



Engraving and Decorating Glass: Methods and Techniques

Barbara Norman

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The history of glass and glass decoration extends back at least to the ancient Egyptians, who made small vessels of dark glass and decorated them with glass threads of contrasting colors. Occasionally glass vessels were also engraved on the lapidary's wheel. Today, the ancient art and craft of decorating glass continues to flourish among artists and crafters attracted by its combination of artistic beauty and skilled craftsmanship. Unfortunately, until the publication of this book, there were few if any practical instruction guides for beginners in this exciting and deeply rewarding field.

A well-known British artist and glass engraver, Barbara Norman has exhibited her glass widely and has won numerous awards. In this clear, profusely illustrated guide, she offers a comprehensive introduction to the history, materials, tools, and techniques of glass engraving and other forms of glass decoration.

After introductory chapters on the development of glass, methods of glassmaking, decorating techniques and choosing glass, the author discusses various engraving techniques in detail: diamond point engraving, drill engraving, and copper-wheel engraving. Aspiring glasscrafters will also find excellent coverage of such interesting techniques as gold engraving under glass, painting glass, and applying glass to glass: mosaics, glass collage, glass fusing and glass forming. Most of the methods do not require a studio or workshop and call for relatively inexpensive materials.

Ideal for the novice or moderately experienced glassworker, this well-written, easy-to-follow guide will enable glasscrafters to bring decorative beauty and artistic flair to glasses, tumblers, bowls, vases, plates — almost any glass object. Beautiful engraved or decorated glass is perfect for personalized gift-giving or for adding a note of elegance to any home.

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