



John Fawcett's *Ginger Snaps* (Canadian Cinema)

Ernest Mathijs

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Few studies of Canadian cinema to date have engaged deeply with genre cinema and its connection to Canadian culture. Ernest Mathijs does just that in this volume, which traces the inception, production, and reception of Canada's internationally renowned horror film, *Ginger Snaps* (2000). This tongue-in-cheek Gothic film, which centres on two death-obsessed teenage sisters, draws a provocative connection between werewolf monstrosity and female adolescence and boasts a dedicated world-wide fan base.

The first book-length study of this popular film, *John Fawcett's Ginger Snaps* is based on the author's privileged access to most of its cast and crew and to its enthusiasts around the world. Examining themes of genre, feminism, identity, and adolescent belonging, Mathijs concludes that *Ginger Snaps* deserves to be recognized as part of the Canadian canon, and that it is a model example of the kind of crossover cult film that remains unjustly undervalued by film scholars.

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