



Essbare Lettern, brennendes Buch: Schriftvernichtung in der Literatur der Neuzeit (German Edition)

Mona Körte

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In diesem Buch werden distinkte Formen literarischer Buch- und Schriftvernichtungen in ihren poetischen, narratologischen, medientheoretischen und kulturgeschichtlichen Dimensionen analysiert. Damit werden insbesondere diejenigen Aspekte berücksichtigt, die im 20. Jahrhundert durch die symbolische Last historischer Bücherverbrennungen aus dem Blick geraten sind. In der Verschränkung verschiedener Wissensfelder wie der Schrift- und Lesekultur, der Zensur- und Klandestinaforschung oder der Kolonialismus- und Ideologiegeschichte werden gängige Narrative der Buch- und Schriftvernichtung in Frage gestellt. Dies erfolgt mit dem Ziel, die Wahrnehmung von literarischer Tradition, von Kanonbildung und Zensurpraktiken zu modifizieren.

Anhand zahlreicher Einzeltexte der überwiegend europäischen Literatur vom 16. Jahrhundert bis in die Gegenwart wird in dieser Studie der Zusammenhang von Buchleidenschaft und Schriftfeindschaft, philologischer Neugier und Auslöschungsbegehren, Kanonbildung und ›Buchhinrichtung‹ untersucht. Sie zeigt auf, inwiefern mit den Szenarien der Schriftvernichtung eine regelrechte Aufwertung der Rolle von Buch und Schrift einhergeht. Den transformatorischen Vorgängen des Löschens, Brennens und Einverleibens von Buch und Schrift wird hierbei ein Eigenwert als Praxis des Wissens eingeräumt.

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