



The Notion of the Grotesque in Contemporary Australian Cinema

Inga von Kurnatowski

Download now

[Click here](#) if your download doesn't start automatically

The Notion of the Grotesque in Contemporary Australian Cinema

Inga von Kurnatowski

The Notion of the Grotesque in Contemporary Australian Cinema Inga von Kurnatowski

Thesis (M.A.) from the year 2005 in the subject English Language and Literature Studies - Culture and Applied Geography, grade: 1,7, Free University of Berlin (Institut für Englische Philologie), 86 entries in the bibliography, language: English, abstract: Der Begriff „grotesk“ bezieht sich auf die Theorie des Karnival des russischen

Akademikers Michail Bachtin, der mittelalterliche Volkskultur und seine Manifestationen in Literatur und Gesellschaft untersuchte. In seiner Studie *Rabelais and His World* (1968) argumentiert Bachtin, dass die Befreiung „from conventions and established truths“ (Bachtin, in Danow, 1995, 34) während des sozialen Ereignisses des Karnival in einer Inversion der sozialen Strukturen und hegemonischen Kodes resultiert, womit eine Kritik an der existierenden sozialen Ordnung ausgedrückt wird.

Diese Theorie des Grotesken ist in der Literatur- und Filmwissenschaft zur Anwendung gekommen, da es dominante Repräsentationen von sozialen, politischen und gesellschaftlichen Strukturen umkehrt und unterminiert.

Innerhalb eines australischen Kontextes argumentiere ich, dass Filme wie *Sweetie* (Jane Campion, 1989), *Muriel's Wedding* (P.J. Hogan, 1994), *The Adventures of Priscilla – Queen of the Desert* (Stephen Elliott, 1994), *Metal Skin* (Geoffrey Wright, 1995), *Chopper* (Andrew Domenik, 1999) oder *The Castle* (Robert Sitch, 1997) typisch australische Filme sind, da sie das Element des Grotesken als einen definierenden „aesthetic and thematic trend“ (Rayner, 2000, 21) verwenden und sich so von den konventionellen Normen Hollywoods absetzen. Die Figur des Grotesken ist also nicht nur ein visuelles und narratives Stilelement, sondern auch ein dominantes und definierendes Merkmal in der australischen Filmlandschaft.

Die Identifikation des Grotesken als gemeinsames Merkmal populärer australischer Langfilme kann weiterführend als Beitrag zur Diskussion über ein Australian National Cinema und seine identitätsstiftende Wirkung verwendet werden.

 [Download The Notion of the Grotesque in Contemporary Austra ...pdf](#)

 [Read Online The Notion of the Grotesque in Contemporary Aust ...pdf](#)

Download and Read Free Online The Notion of the Grotesque in Contemporary Australian Cinema Inga von Kurnatowski

From reader reviews:

Thelma Scott:

Do you have favorite book? For those who have, what is your favorite's book? Publication is very important thing for us to find out everything in the world. Each guide has different aim or perhaps goal; it means that book has different type. Some people sense enjoy to spend their time for you to read a book. They are really reading whatever they take because their hobby is reading a book. What about the person who don't like reading through a book? Sometime, person feel need book after they found difficult problem or even exercise. Well, probably you should have this The Notion of the Grotesque in Contemporary Australian Cinema.

Tom Seaman:

Book will be written, printed, or highlighted for everything. You can recognize everything you want by a reserve. Book has a different type. We all know that that book is important point to bring us around the world. Beside that you can your reading proficiency was fluently. A guide The Notion of the Grotesque in Contemporary Australian Cinema will make you to end up being smarter. You can feel far more confidence if you can know about anything. But some of you think which open or reading some sort of book make you bored. It is not necessarily make you fun. Why they are often thought like that? Have you seeking best book or ideal book with you?

Michelle Fulk:

Do you considered one of people who can't read enjoyable if the sentence chained from the straightway, hold on guys this kind of aren't like that. This The Notion of the Grotesque in Contemporary Australian Cinema book is readable simply by you who hate those perfect word style. You will find the info here are arrange for enjoyable reading experience without leaving perhaps decrease the knowledge that want to supply to you. The writer of The Notion of the Grotesque in Contemporary Australian Cinema content conveys the thought easily to understand by many people. The printed and e-book are not different in the content material but it just different as it. So , do you nonetheless thinking The Notion of the Grotesque in Contemporary Australian Cinema is not loveable to be your top checklist reading book?

Aaron Thomsen:

You can obtain this The Notion of the Grotesque in Contemporary Australian Cinema by check out the bookstore or Mall. Only viewing or reviewing it might to be your solve challenge if you get difficulties for ones knowledge. Kinds of this publication are various. Not only by simply written or printed but can you enjoy this book through e-book. In the modern era just like now, you just looking of your mobile phone and searching what their problem. Right now, choose your ways to get more information about your e-book. It is most important to arrange yourself to make your knowledge are still up-date. Let's try to choose proper ways for you.

**Download and Read Online The Notion of the Grotesque in
Contemporary Australian Cinema Inga von Kurnatowski
#VP4R1WN7LCT**

Read The Notion of the Grotesque in Contemporary Australian Cinema by Inga von Kurnatowski for online ebook

The Notion of the Grotesque in Contemporary Australian Cinema by Inga von Kurnatowski Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Notion of the Grotesque in Contemporary Australian Cinema by Inga von Kurnatowski books to read online.

Online The Notion of the Grotesque in Contemporary Australian Cinema by Inga von Kurnatowski ebook PDF download

The Notion of the Grotesque in Contemporary Australian Cinema by Inga von Kurnatowski Doc

The Notion of the Grotesque in Contemporary Australian Cinema by Inga von Kurnatowski Mobipocket

The Notion of the Grotesque in Contemporary Australian Cinema by Inga von Kurnatowski EPub