



A Manual of Wood Carving

Charles Godfrey Leland

Download now

[Click here](#) if your download doesn't start automatically

A Manual of Wood Carving

Charles Godfrey Leland

A Manual of Wood Carving Charles Godfrey Leland

Skill in wood-carving, as in every other art, is to be attained only by thoroughness. Let the pupil therefore bear in mind that he or she must be careful to master the first lessons, and to go no further until these can be executed with ease and accuracy. This will be greatly aided if the book is read with care, and not used for mere reference. Teachers will please observe that the work is in a regular series of progressive lessons, the first being extremely easy; and that these lessons lead so gradually one to another that the last are no harder than the first to one who has gone on carefully from the beginning. This will be found to aid teaching and self-instruction greatly. Every item of information will be found under its proper head, and not scattered here and there through different chapters: for every lesson is complete in itself, and from the first the pupil is taught how to produce some satisfactory work of its kind. Thus, indenting or stamping, which can be learned at once, and grooving with a gouge, which is not more difficult, are capable of producing very beautiful decoration even if the worker goes no further. No writer has, indeed, ever seriously considered what valuable and varied results may be produced by these simple processes. Finally, the author has endeavoured in these pages to treat wood-carving not merely as a fine art, whose chief aim is to produce specimens of fancy work for exhibitions, and facsimiles of flowers, never to be touched, but also to qualify the learner for a calling, and what nine-tenths of all practical wood-carving really consists of, that is, house and other large decoration, and of work which is to be perhaps painted, and exposed to the air. There is no reason why the artist should not be prepared to undertake figure-heads for ships, garden gates, cornices for roofs and rooms, dados, door panels, and similar work, as well as mere drawing-room toys, which should have no finish save the delicate touch of the cutting tool. The author would observe as regards this work that he has been under very great obligation to Mr. John J. Holtzapffel, Assoc. M. Inst. C.E., whose name is so well known to all workers in wood and metal, for revisions, suggestions, and addition of the chapter on the use of the saw in carving. He is also indebted to Mr. Caddy, teacher of wood-carving in Brighton for valuable suggestions.

Tools and Implements. The first and most important is a strong, and, if possible, a heavy table or bench. If the pupil cannot afford this, an ordinary small kitchen table must be found. It should be used for carving alone, as it will be necessary to bore holes and drive screws into it. But if a table cannot be spared for this, the pupil must make shift by putting a board at least an inch in thickness on a common table and fastening it with clamps. At a more advanced stage he will carve standing up at a higher bench, or with his work on a stand. Pupils in wood-carving "shops" often carve standing from the beginning.

 [Download A Manual of Wood Carving ...pdf](#)

 [Read Online A Manual of Wood Carving ...pdf](#)

Download and Read Free Online A Manual of Wood Carving Charles Godfrey Leland

From reader reviews:

Walter Harman:

Reading a book can be one of a lot of action that everyone in the world really likes. Do you like reading book and so. There are a lot of reasons why people love it. First reading a guide will give you a lot of new details. When you read a publication you will get new information simply because book is one of numerous ways to share the information or maybe their idea. Second, looking at a book will make anyone more imaginative. When you studying a book especially hype book the author will bring someone to imagine the story how the personas do it anything. Third, you may share your knowledge to others. When you read this A Manual of Wood Carving, you are able to tells your family, friends and soon about yours publication. Your knowledge can inspire the mediocre, make them reading a guide.

Estelle Hicks:

Precisely why? Because this A Manual of Wood Carving is an unordinary book that the inside of the reserve waiting for you to snap this but latter it will distress you with the secret it inside. Reading this book alongside it was fantastic author who write the book in such incredible way makes the content interior easier to understand, entertaining technique but still convey the meaning entirely. So , it is good for you because of not hesitating having this anymore or you going to regret it. This excellent book will give you a lot of rewards than the other book possess such as help improving your talent and your critical thinking way. So , still want to hold up having that book? If I have been you I will go to the reserve store hurriedly.

Melissa Kim:

Reading a book for being new life style in this 12 months; every people loves to examine a book. When you study a book you can get a lot of benefit. When you read publications, you can improve your knowledge, since book has a lot of information upon it. The information that you will get depend on what types of book that you have read. If you want to get information about your examine, you can read education books, but if you want to entertain yourself look for a fiction books, these kinds of us novel, comics, and also soon. The A Manual of Wood Carving provide you with a new experience in looking at a book.

William Glover:

Reading a guide make you to get more knowledge from that. You can take knowledge and information from the book. Book is created or printed or descriptive from each source that filled update of news. In this modern era like currently, many ways to get information are available for a person. From media social similar to newspaper, magazines, science reserve, encyclopedia, reference book, fresh and comic. You can add your knowledge by that book. Ready to spend your spare time to open your book? Or just looking for the A Manual of Wood Carving when you needed it?

**Download and Read Online A Manual of Wood Carving Charles
Godfrey Leland #RAJ8XP0234B**

Read A Manual of Wood Carving by Charles Godfrey Leland for online ebook

A Manual of Wood Carving by Charles Godfrey Leland Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read A Manual of Wood Carving by Charles Godfrey Leland books to read online.

Online A Manual of Wood Carving by Charles Godfrey Leland ebook PDF download

A Manual of Wood Carving by Charles Godfrey Leland Doc

A Manual of Wood Carving by Charles Godfrey Leland Mobipocket

A Manual of Wood Carving by Charles Godfrey Leland EPub