



Peter Bogdanovich: Interviews (Conversations with Filmmakers Series)

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Before he was the Academy Award–nominated director of *The Last Picture Show* (1971), Peter Bogdanovich (b. 1939) interviewed some of cinema’s great masters: Orson Welles, Alfred Hitchcock, John Ford, and others. Since becoming an acclaimed filmmaker himself, he has given countless interviews to the press about his own career.

This volume collects thirteen of his best, most comprehensive, and most insightful interviews, many long out of print and several never before published in their entirety. They cover more than forty years of directing, with Bogdanovich talking candidly about his great triumphs, such as *The Last Picture Show* and *What’s Up, Doc?* (1972), and his overlooked gems, such as *Daisy Miller* (1974) and *They All Laughed* (1981).

Assembled by acclaimed critic Peter Tonguette, also author of a new critical biography of Bogdanovich, these interviews demonstrate that Bogdanovich is not only one of America’s finest filmmakers, but also one of its most eloquent when discussing film and his own remarkable movies.

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