



An Introduction to Iconography: Symbols, Allusions and Meaning in the Visual Arts (Documenting the Image)

Roelof van Straten

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Available for the first time in English, *An Introduction to Iconography* explains the ways that artists use references and allusions to create meaning. The book presents the historical, theoretical, and practical aspects of iconography and ICONCLASS, the comprehensive iconographical indexing system developed by Henri van de Waal. It gives particular emphasis to the history of iconography, personification, allegory, and symbols, and the literary sources that inform iconographic readings, and includes annotated bibliographies of books and journal articles from around the world that are associated with iconographic research.

The author of numerous articles and a four-volume reference work on Italian prints, Roelof van Straten is currently working on an iconographic index covering the prints of Goltzius and his school.

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