



1000 Portraits de génie (The Book) (French Edition)

Victoria Charles, Klaus Carl

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Si le portrait devait, avant tout, être la représentation fidèle de son modèle, selon des canons strictement définis, cette galerie de 1000 portraits montre au contraire, combien ce genre fut bousculé au fil de l'histoire et s'avère être beaucoup plus complexe qu'une simple imitation de la réalité. Par-delà la dextérité de l'artiste, l'art du portrait se doit de dépasser l'imitation, aussi juste et précise soit-elle, pour traduire, sans trahir, tant l'intention de son commanditaire que celle de l'artiste. Ainsi, ces témoins silencieux, soigneusement sélectionnés dans ces pages, révèlent, au-delà des visages officiels ou anonymes, une psychologie plus qu'une identité, une allégorie, une propagande politique ou religieuse, ou incarnent, avec justesse, les moeurs de leurs époques. Par son nombre impressionnant de chefs-d'oeuvre, de biographies, de commentaires d'oeuvres, cet ouvrage confronte les différents portraits, exposant dès lors au lecteur, et à tout amateur d'art, le reflet de l'évolution de notre société, mais surtout les bouleversements d'un genre qui, pendant près de trente siècles de peintures, façonna l'histoire de l'art.

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