



Walter Benjamin, Religion and Aesthetics: Rethinking Religion through the Arts

S. Brent Plate

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Walter Benjamin, Religion, and Aesthetics is an innovative and creative attempt to unsettle and reconceive the key concepts of religious studies through a reading with, and against, Walter Benjamin. Constructing what he calls an "allegorical aesthetics," Plate sifts through Benjamin's writings showing how his concepts of art, allegory, and experience undo traditionally stabilizing religious concepts such as myth, symbol, memory, narrative, creation, and redemption.

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