

How to Read Barthes' Image-Music-Text (How to Read Theory)

Ed White



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Roland Barthes remains one of the most influential cultural theorists of the postwar period and Image-Music-Text collects his most influential essays. Ed White provides students with a clear guide to this essential but difficult text.

As students are increasingly expected to write across a range of media, Barthes' work can be understood as an early mapping of what we now call interdisciplinary or multidisciplinary study. The book's detailed section-by-section readings makes Barthes' most important writings accessible to undergraduate readers.

This book is a perfect companion for teaching and learning Barthes' ideas in cultural studies and literary theory.

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