



# The Mozart-Da Ponte Operas: An Annotated Bibliography (Music Reference Collection)

*Mary Du Mont*

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This reference guide provides access to almost 1,000 books, book chapters, articles, and dissertations about the three Mozart-Da Ponte operas, *Le nozze di Figaro*, *Don Giovanni*, and *Così fan tutte*. Mozart and Da Ponte collaborated on these operas between 1786 and 1791. The literature detailed in this volume includes material published from Mozart's death to the present. Following an introduction to the operas, the bibliography section lists the literature by works in general and by each of the three operas. A discography groups entries by opera and original recording date.

This guide will appeal to music and opera scholars. As an essential research tool, sections are cross-referenced throughout. Separate author, title, and subject indexes complete the volume.

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