



# Documentary Films in India: Critical Aesthetics at Work

*Aparna Sharma*

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## **Documentary Films in India: Critical Aesthetics at Work** Aparna Sharma

This book introduces the diverse practices of documentary films in India. It examines the oeuvres of three non-canonical practitioners: ethnographic filmmaker, David MacDougall; northeast India-based moving-image artists group, Desire Machine Collective; and avant-garde filmmaker and cinema philosopher, Kumar Shahani. Sharma offers in-depth analysis of these practitioners' distinct documentary methods and aesthetics, exploring how their oeuvres constitute a critical and self-reflexive approach to documentary-making in India.

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